

# Eroica Menens

Erocia Menens 1

1:40

Wilbert Friederichs

1

*fp* kom!

doe doe doe doe doe

6

*fp* kom!

kom nou!

kom...

11

kom...

kom...

kom...

Ah - - -

Zie hem eens lon-ken, pakt hij haar hand nu?

Ah

16

Hij ruikt de nec-tar, wil er-van nip-pen

Hij ruikt de nec-tar wil er-van nip-pen

Zij maakt hem dron-ken, hoe is de stand nu?

Detailed description: This is a musical score for a piece titled 'Eroica Menens' by Wilbert Friederichs. The score is written for a vocal line and a piano accompaniment. It is in the key of B-flat major (two flats) and 3/4 time. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The first system (measures 1-5) features a vocal line with the lyrics 'doe doe doe doe doe' and a piano accompaniment. The second system (measures 6-10) includes the lyrics 'kom!', 'kom nou!', and 'kom...'. The third system (measures 11-15) features the lyrics 'kom...', 'Ah - - -', and 'Zie hem eens lon-ken, pakt hij haar hand nu?'. The fourth system (measures 16-20) includes the lyrics 'Hij ruikt de nec-tar, wil er-van nip-pen' and 'Zij maakt hem dron-ken, hoe is de stand nu?'. The score includes dynamic markings such as *fp* (fortissimo piano) and various musical notations including rests, notes, and slurs.